$\qquad$ Participant $\qquad$
Category
Title/
Subject

## Presentation

- Posture
- Body language
- Eye contact
- Memorization

| Weak 1-2-3 Points | Satisfactory 4-5-6 Points | Very Good 7-8 Points | Exceptional 9-10 Points |
| :---: | :---: | :---: | :---: |
| Little use of facial expressions/body language | Use of facial expressions/body language but at times, distracts audience attention | Appropriate facial expressions/body language used most of the time | Appropriate facial expressions/body language used at all times |
| Delivery does not generate interest | The delivery generates some interest | Delivery generates enthusiasm and interest | Delivery generates strong enthusiasm and interest |
| $\square$ Minimal eye contact | Eye contact made intermittently | Eye contact made most of the time | Consistent use of eye contact |
| Speech not well memorized | Speech somewhat memorized | $\square$ Speech memorized | $\square$ Speech memorized |
| Obvious trouble recovering from mistakes | Some trouble recovering from few mistakes | No apparent trouble recovering from a few mistakes | No mistakes are made during the delivery |

Score: $\qquad$ /10

## Vocal Expression

- Pronunciation
- Articulation
- Fluency
- Pitch
- Audibility
- Rate/Pauses

| Weak <br> 1-2-3 Points | Satisfactory 4-5-6 Points | Very Good 7-8 Points | Exceptional 9-10 Points |
| :---: | :---: | :---: | :---: |
| Speaker incorrectly pronounces many terms and often searches for words resulting in poor flow | Speaker does not always speak clearly and distinctively and occasionally searches for correct terms | Speaks clearly and distinctively most of the time with no apparent hesitation | Speaks clearly and distinctively at all times with nativelike fluency |
| Pitch rarely used to convey emotion | Pitch used a few times to convey emotion | Pitch often used to convey emotion | Pitch consistently used to convey emotion |
| Volume too low or too loud | $\square$ | Volume appropriate and adds emphasis/ interest | Volume always appropriate and varies to add emphasis/interest |
| Pauses not used or too long or at inappropriate places | Pauses are used at times but are not effective | Pauses are used and at times improve dramatic impact | Pauses used often to improve dramatic impact |

Score: $\qquad$ /10

Coherence of Speech

| - Organization <br> - Sequence of content <br> - Relevance of ideas <br> - Relationships of ideas <br> - Creativity | Weak <br> 1-2-3 Points | Satisfactory 4-5-6 Points | Very Good 7-8 Points | Exceptional 9-10 Points |
| :---: | :---: | :---: | :---: | :---: |
|  | Speech is lacking in organization | Speech is somewhat organized | $\square$ Speech is organized | Speech is extremely well organized |
|  | Sequence of information is not clear, no apparent order | At times the listener has to make assumptions about the sequence or relationship of ideas | Relevant information is mostly presented in a logical sequence | Relevant information presented in a logical sequence at all times |
|  | Minimal understanding of the topic | Good understanding of some parts of the topic | Good understanding of the topic | Full understanding of the topic |
|  | Ideas are loosely connected lacking clear transition | Speech flows well using some points of transitions | Speech flows well using good transitions | Speech flows very well using smooth transitions |
|  | Very few points are made in a creative way | Some points are made in a creative way | Many points are made in a creative way | Most points are made in a creative way |

Score: $\qquad$ /10

Language

- Vocabulary
- Grammar
- Structure

| Weak <br> 1-2-3 Points | Satisfactory 4-5-6 Points | Very Good 7-8 Points | Exceptional 9-10 Points |
| :---: | :---: | :---: | :---: |
| Uses basic vocabulary throughout the speech | Uses basic vocabulary in parts of the speech | Uses at times clear, concise, descriptive language | Uses throughout the speech, a variety of clear, concise and descriptive language |
| Makes many grammatical mistakes which obscure meaning | Occasionally makes grammatical mistakes which obscure meaning | Makes grammatical errors at times but they do not interfere with the context | The speaker makes no grammatical errors |
| Simple structures are used | Simple structures are used in parts of the speech | Uses a variety of structures with occasional errors | Accurately uses a variety of structures |

Score: $\qquad$ /10

## Formulation of Answers

| Weak | Satisfactory | Very Good |  |
| :--- | :--- | :--- | :--- |
| 1-2-3 Points | $4-5-6$ Points | $7-8$ Points | Exceptional <br> $9-10$ Points |
| $\square$Great difficulty <br> or cannot answer <br> the questions <br> appropriately | Is able to answer <br> the questions in a <br> rudimentary fashion | Answers with <br> ease but fails to <br> elaborate | $\square$Answers with <br> ease and provides <br> extensive yet <br> appropriate <br> explanation |
| $\square$Answers but <br> requires repetition <br> and/or clarification |  |  |  |

Score: $\qquad$ /10

## Penalty (see rules) and Comments

$\qquad$ /50

